

# LISTENER'S TIC-TAC-TOE

Name \_\_\_\_\_

Piece \_\_\_\_\_

Composer \_\_\_\_\_

Describe the piece by completing three boxes in a row either across or diagonal.

<p><b>FORM</b></p> <ul style="list-style-type: none"><li>• call and response</li><li>• repeated sections</li><li>• binary, ternary, theme &amp; variation</li></ul>	<p><b>TEMPO</b></p> <ul style="list-style-type: none"><li>• <i>adagio, moderato, allegro</i></li><li>• <i>ritardando accelerando</i></li><li>• no change, sudden change</li></ul>	<p><b>BREATH CONTROL / PHRASING</b></p> <ul style="list-style-type: none"><li>• breathing makes musical sense</li></ul>
<p><b>TIMBRE</b></p> <ul style="list-style-type: none"><li>• brass, woodwinds, percussion, strings, electronic</li><li>• men's, women's, children's voices</li><li>• orchestra, band, choir, small group, solo</li></ul>	<p><b>DYNAMICS</b></p> <ul style="list-style-type: none"><li>• <i>piano, mp mf, forte, ff</i></li><li>• <i>crescendo, decrescendo</i></li><li>• no change, sudden changes</li></ul>	<p><b>PERFORMANCE TECHNIQUE</b></p> <ul style="list-style-type: none"><li>• uniform attacks and releases</li><li>• fingers and articulation aligned</li></ul>
<p><b>METER &amp; RHYTHM</b></p> <ul style="list-style-type: none"><li>• duple, triple, complex or asymmetric meter</li><li>• simple or compound meter</li><li>• quick notes, long notes, syncopation, even rhythm</li></ul>	<p><b>ARTICULATION</b></p> <ul style="list-style-type: none"><li>• <i>legato, staccato, accent</i></li></ul>	<p><b>BALANCE &amp; BLEND</b></p> <ul style="list-style-type: none"><li>• melody is always present</li><li>• sound blends; no individuals stand out</li></ul>

Research Time! **ROLE** and **CONTEXT OF THIS PIECE?**

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